

Alto II

As Time Goes By - Vocal

A handwritten musical score for Alto II of the song "As Time Goes By". The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a dynamic of *mp* and a fermata with a "2" above it. The score is divided into sections labeled A through G, each enclosed in a box. Section A is marked with a dynamic of *mf*. Section B has a fermata with a "4" above it. Section C has a fermata with a "7" above it. Section D has a fermata with a "6" above it. Section E has a fermata with a "3" above it. Section F has a dynamic of *pp*. Section G has a dynamic of *mp* and a fermata with a "3" above it. The final staff shows a dynamic of *p* and a fermata with a "3" above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tenor I

As Time Goes By - Vocal

A handwritten musical score for Tenor I of the song "As Time Goes By". The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a vocal line with various notes, rests, and phrasing slurs. There are several boxed letters (A, B, C, D, E, F, G) marking specific sections of the music. Above the first staff, the number "2" is written. Above the second staff, the number "4" is written. Above the third staff, the number "7" is written. Above the fourth staff, the number "6" is written. Above the fifth staff, the number "3" is written. Above the sixth staff, the number "3" is written. Above the seventh staff, the number "3" is written. Above the eighth staff, the number "3" is written. Above the ninth staff, the number "3" is written. Above the tenth staff, the number "3" is written. The score includes dynamic markings such as *mf*, *pp*, and *p*. There are also some handwritten annotations and corrections throughout the score.

Tenor II

As Time Goes By

A handwritten musical score for Tenor II of the song "As Time Goes By". The score is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several boxed letters (A, B, C, D, E, G) and numbers (2, 4, 6, 7) placed above the notes, likely indicating fingerings or specific musical instructions. The dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). The score concludes with a double bar line and repeat dots.

Bari

As Time Goes By - Vocal

This is a handwritten musical score for the Bari instrument, titled "As Time Goes By - Vocal". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a melodic line with various ornaments, including grace notes and slurs. Several measures are marked with circled numbers: 2, 3, 4, 6, 7, and 9. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). There are also some handwritten annotations, including a circled 'A' at the beginning of the second staff and a circled 'C' above a measure in the fourth staff. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

8/5(22) "A6"

Trumpet I

As Time Goes By - (Vocal)

Handwritten musical score for Trumpet I. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamics. The score is divided into sections labeled A through F, each with a corresponding box containing a letter and a musical instruction. Section A includes a 'Hat' instruction. Section B includes a 'mp' (mezzo-piano) dynamic marking. Section C includes a 'Harmon' instruction. Section D includes a 'Harmon' instruction. Section E includes a 'Harmon' instruction and a '(PENSIVE STYL!)' annotation. Section F includes a 'Harmon' instruction. The score also includes a key signature of two flats (Bb and Eb) and a time signature of 4/4. The piece concludes with a double bar line and repeat dots.

#01487 8-5+1,=22



Four empty musical staves (two grand staves) at the bottom of the page, intended for additional notation or practice.

TRUMPET 2

AS TIME GOES BY

Handwritten musical notation for the first staff, showing a melodic line in C major with a 'mf' dynamic marking.

A E **B** (HARMON (SR) - BEHIND VOCAL) (NOT A TRPT. SOLO!)
 F1 D9 A b7 A b5 B b5 Cm7

Handwritten musical notation for the second staff, showing harmonic accompaniment for measures A and B.

Dm7 C#o7 2 Bb7 Cm7 C#m7 Dm7

Handwritten musical notation for the third staff, showing harmonic accompaniment for measures 2, Bb7, Cm7, C#m7, and Dm7.

C 7 **D** 8 **E** (HARMON)

Handwritten musical notation for the fourth staff, showing harmonic accompaniment for measures C, D, and E.

Handwritten musical notation for the fifth staff, showing a melodic line with a slur over the first four measures.

F 6

Handwritten musical notation for the sixth staff, showing harmonic accompaniment for measure F.

G 4 (HARMON)

Handwritten musical notation for the seventh staff, showing harmonic accompaniment for measure G.

VOCAL AT **B** (TRPT. KEY)

Handwritten musical notation for the eighth staff, showing a vocal line with triplets.

Handwritten musical notation for the ninth staff, showing a vocal line with triplets.

Trumpet III

As Time Goes By - vocal

Handwritten musical score for Trumpet III of the song "As Time Goes By". The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures with various annotations:

- Measure 1:** Treble clef, key signature of two flats, common time. Notes: Bb4, C5, D5, Eb5, Eb5, D5, C5. A slur covers the notes from Bb4 to D5. A box labeled "A" is at the start. A box labeled "B" is under the second Eb5 note. A box labeled "Hot" is under the first Eb5 note with a hairpin crescendo.
- Measure 2:** Treble clef, key signature of two flats, common time. Notes: Bb4, C5, D5, Eb5, Eb5, D5, C5. A slur covers the notes from Bb4 to D5. A box labeled "B" is under the second Eb5 note. A box labeled "Open" is under the second Eb5 note. A box labeled "C" is at the start. A box labeled "D" is under the second Eb5 note. A box labeled "Harmon" is under the second Eb5 note. A box labeled "E" is under the second Eb5 note. The text "FELTIE TEM" is written above the notes.
- Measure 3:** Treble clef, key signature of two flats, common time. Notes: Bb4, C5, D5, Eb5, Eb5, D5, C5. A slur covers the notes from Bb4 to D5. A box labeled "F" is under the second Eb5 note. A box labeled "G" is under the second Eb5 note. A box labeled "Harmon" is under the second Eb5 note. A box labeled "4" is under the second Eb5 note. A box labeled "6" is under the second Eb5 note. A box labeled "3" is under the second Eb5 note.
- Measure 4:** Treble clef, key signature of two flats, common time. Notes: Bb4, C5, D5, Eb5, Eb5, D5, C5. A slur covers the notes from Bb4 to D5. A box labeled "4" is under the second Eb5 note. A box labeled "3" is under the second Eb5 note.

Trumpet IV

As Time Goes By - Voca

Handwritten musical score for Trumpet IV of "As Time Goes By". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The music is divided into sections labeled A through G. Section A includes a "Hot" instruction. Section C includes a "Harmon" instruction and a note marked "(b)". Section E includes a "Harmon" instruction and the instruction "(REPEAT STEP)". Section F includes a "6" instruction. Section G includes a "4 Harmon" instruction. The score features various musical notations including notes, rests, slurs, and dynamic markings like "p".

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

Trombone I

As Time Goes By - Vocal

Handwritten musical score for Trombone I of 'As Time Goes By'. The score is written on ten staves. The first staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music consists of a series of notes, many of which are beamed together. There are several dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into sections labeled with letters in boxes: A, B, C, D, E, F, G, and H. Section A is marked with a double bar line and a fermata. Section B is marked with a double bar line and a fermata. Section C is marked with a double bar line and a fermata. Section D is marked with a double bar line and a fermata. Section E is marked with a double bar line and a fermata. Section F is marked with a double bar line and a fermata. Section G is marked with a double bar line and a fermata. Section H is marked with a double bar line and a fermata. There are also some performance instructions like 'Hot' and 'Open' in boxes. The score ends with a double bar line and a fermata.

Trombone II

As Time Goes By - Vocal

Handwritten musical score for Trombone II of the song "As Time Goes By". The score is written on ten staves. The first staff shows the key signature of two flats (B-flat and E-flat) and the common time signature (C). The music consists of a series of half notes and quarter notes, many of which are beamed together. There are several dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). There are also performance instructions: "8" (likely eighth notes), "2" (likely quarter notes), and "3" (likely eighth notes). The score is divided into sections labeled with letters in boxes: A, B, C, D, E, F, and G. Section A starts with a rest for 8 measures. Section B starts with a rest for 2 measures. Section C starts with a rest for 2 measures. Section D starts with a rest for 7 measures. Section E starts with a rest for 3 measures. Section F starts with a rest for 3 measures. Section G starts with a rest for 3 measures. The score ends with a double bar line.

Trombone II

As Time Goes By - Vocal

Handwritten musical score for Trombone II of the song "As Time Goes By". The score is written on ten staves. The first staff shows the key signature (two flats) and the time signature (common time). The music is written in a single melodic line with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a treble clef, two flats key signature, and common time. The first measure has a circled letter **A** and the number 8 below it. The second measure has a circled letter **B** and the word "Hat" in a box above it.
- Staff 2:** Features a circled letter **C** and the word "Open" in a box above it, with the number 2 below it.
- Staff 3:** Includes the dynamic marking *mp* above the staff.
- Staff 4:** Includes a circled letter **D** above the staff and the number 7 below it.
- Staff 5:** Includes a circled letter **E** above the staff and the dynamic marking *pp* above it.
- Staff 6:** Includes a circled letter **F** above the staff and the dynamic marking *pp* above it.
- Staff 7:** Includes a circled letter **G** above the staff and the numbers 2 and 3 below it.

The score concludes with a double bar line on the tenth staff.

Trombone IV

As Time Goes By - Vocal

This is a handwritten musical score for Trombone IV of the piece "As Time Goes By". The score is written on ten staves. The first staff contains the title and instrument information. The music begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several boxed annotations: "A", "Hat", "B", "Open", "C", "E", "F", and "G". There are also handwritten numbers "8", "2", "1", "3", "2", "3", "4", "5", "6", "7", "8", "9", "10" and the word "up" written on the staves. The score ends with a double bar line on the tenth staff.

PIANO

As Time Goes By - Vocal

Handwritten musical score for piano accompaniment of "As Time Goes By". The score is written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). The music is divided into sections labeled A through G, with some sections containing repeat signs (slashes) and specific chord voicings.

Section A: Chords include Bb7, Eb7 b9, Gb13, G9 b5, Ab6, Bb7, Cm7, F9, Bb7, Ab6, Gm7, Gb13, Fm7, E7, Eb7, Abmaj7, Bb7, Cm7, B7(b9), Bb7, Eb7 b9, Gb13, G9 b5, Abmaj7, Bb7, Cm7, B7, Bb7, B07, Ab6, Cm7 b9, Fm7, Bb7, A07, Bb7, Eb9 b9, Bb7, Eb7 b9, Gb13, G9 b5, Ab6, Bb7, Cm7, F9, Bb7, Ab6, Gm7, Gb13, Fm7, Cm7, E7, Eb7, Ab6, Bm7, Cm7, Eb7 b9, Bb7, Cm7, B7, Bb7, B07, Abmaj7, Cm7 b9, Bb7, Bb7 b9, Bb7, Dm7, Dm7, Cm7.

Section B: Chords include Bm7, Cm7, Dbmaj7, Bb7, F7 b9, Cm7, B7, Bb7, B07, Ab6, Cm7 b9, Fm7, Bb7, A07, Bb7, Eb9 b9, Bb7, Eb7 b9, Gb13, G9 b5, Ab6, Bb7, Cm7, F9, Bb7, Ab6, Gm7, Gb13, Fm7, Cm7, E7, Eb7, Ab6, Bm7, Cm7, Dbmaj7, Bb7, F7 b9, Cm7, B7, Bb7, B07, Abmaj7, Cm7 b9, Bb7, Bb7 b9, Bb7, Dm7, Dm7, Cm7.

Section C: Chords include Bm7, Cm7, Dbmaj7, Bb7, F7 b9, Cm7, B7, Bb7, B07, Ab6, Cm7 b9, Fm7, Bb7, A07, Bb7, Eb9 b9, Bb7, Eb7 b9, Gb13, G9 b5, Ab6, Bb7, Cm7, F9, Bb7, Ab6, Gm7, Gb13, Fm7, Cm7, E7, Eb7, Ab6, Bm7, Cm7, Dbmaj7, Bb7, F7 b9, Cm7, B7, Bb7, B07, Abmaj7, Cm7 b9, Bb7, Bb7 b9, Bb7, Dm7, Dm7, Cm7.

Section D: Chords include Bm7, Cm7, Dbmaj7, Bb7, F7 b9, Cm7, B7, Bb7, B07, Abmaj7, Cm7 b9, Bb7, Bb7 b9, Bb7, Dm7, Dm7, Cm7.

Section E: Chords include Bm7, Cm7, Dbmaj7, Bb7, F7 b9, Cm7, B7, Bb7, B07, Abmaj7, Cm7 b9, Bb7, Bb7 b9, Bb7, Dm7, Dm7, Cm7.

Section F: Chords include Bm7, Cm7, Dbmaj7, Bb7, F7 b9, Cm7, B7, Bb7, B07, Abmaj7, Cm7 b9, Bb7, Bb7 b9, Bb7, Dm7, Dm7, Cm7.

Section G: Chords include Bm7, Cm7, Dbmaj7, Bb7, F7 b9, Cm7, B7, Bb7, B07, Abmaj7, Cm7 b9, Bb7, Bb7 b9, Bb7, Dm7, Dm7, Cm7.

PIANO. As Time Goes By

Handwritten musical notation for the piano accompaniment of "As Time Goes By". The score is written on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a D6 chord and a series of slanted lines. The second measure contains an F#m7 chord and slanted lines. The third measure contains a Dm6 chord and a quarter note G. The fourth measure contains a box labeled "with Tenors" above a quarter note G. The rest of the top staff consists of a melodic line with eighth and quarter notes. The bottom staff begins with a bass clef and a series of slanted lines. The second measure contains an Aw9 chord and a quarter note G. The third measure contains a circled "pp" dynamic marking. The rest of the bottom staff consists of a bass line with quarter and eighth notes.

A series of ten empty musical staves, each consisting of five horizontal lines.

Bass

As Time Goes By

pick

A

Bass - As Time Goes By

The first staff of music is written in bass clef with a key signature of two sharps (F# and C#). It begins with a treble clef symbol. The notation includes a sequence of four quarter notes: F#4, C#5, F#5, and C#5. A box labeled "arco" is positioned above the second measure. This is followed by a half note F#4, a half note C#5, and a half note F#4, all connected by a slur. The piece concludes with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

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An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Drums

As Time Goes By - Vocal

Brushes

The musical score consists of ten staves of handwritten notation. The notation is primarily rhythmic, using vertical stems and beams to indicate drum patterns. Key annotations include:
- **A**: A circled letter 'A' at the start of the second staff.
- **B**: A circled letter 'B' above the third staff.
- **C Bridge**: A circled letter 'C' with the word 'Bridge' next to it, above the fourth staff.
- **D**: A circled letter 'D' above the fifth staff.
- **E Bridge**: A circled letter 'E' with the word 'Bridge' next to it, above the sixth staff.
- **F**: A circled letter 'F' above the seventh staff.
- **G**: A circled letter 'G' above the eighth staff.
- **H**: A circled letter 'H' above the ninth staff.
- **cym.**: The abbreviation 'cymbals' written below the tenth staff.
- **pp**: The dynamic marking 'pianissimo' written below the seventh staff.
- **3**: The number '3' is written above several measures, likely indicating triplet rhythms.
- **4** and **6**: The numbers '4' and '6' are written above measures in the fifth staff, possibly indicating specific rhythmic counts or accents.
- **ff**: The dynamic marking 'fortissimo' is written below the tenth staff.
- **mf**: The dynamic marking 'mezzo-forte' is written below the tenth staff.

Guitar PIANO

As Time Goes By - Vocal

A

B

C

D

E

F

G

Guitar - As Time Goes By

Handwritten musical notation for guitar. The piece is in D major, indicated by two sharps (F# and C#) on the treble clef. The notation includes the following elements:

- Chords:** D6, F#m7, Dm6, and Amb9.
- Performance Instructions:** "with Tenors" (boxed), "Amp", and "pp" (pianissimo).
- Other Markings:** "3" above a bracketed section, "300K" on the left, and a circled "PP".

A series of ten empty musical staves, each consisting of five horizontal lines, provided for further musical notation.

VOCAL

AS TIME GOES BY

♩ = CIRCA 82

3

YOU

A

MUST RE-MEM-BER THIS A KISS IS STILL A KISS A SIGH IS JUST A SIGH

THE AND

B

FUND-A-MENT-AL THINGS AP-PLY AS TIME GOES BY

WHEN TWO LOV-ERS WOO THEY STILL SAY "I LOVE YOU" ON THAT YOU CAN RE-LY

C

NEE-VER WHAT THE FUT-URE BRINGS AS TIME GOES BY

MOON-LIGHT AND LOVE SONGS NEV-ER OUT OF DATE HEARTS FULL OF PASSION JEAL-OUS-Y AND HATE

D

WOM-AN NEEDS MAN AND MAN MUST HAVE HIS MATE THAT NO ONE CAN DE-NY

IT'S STILL THE SAME OLD ST-ORY A FIGHT FOR LOVE AND GLO-RY A CASE OF TO OR DIE

OUR



WORLD WILL ALWAYS WELCOME LOVERS AS TIME GOES BY

② SING [C] AGAIN THEN GO TO HERE

CODA ♯



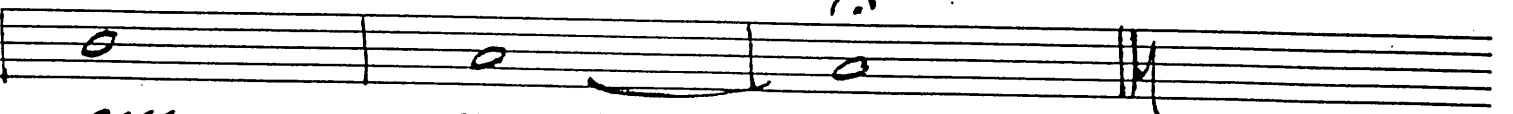
STILL THE SAME OLD STORY A FIGHT FOR LOVE AND GLORY A CASE OF DO OR DIE



OUR WORLD WILL ALWAYS WELCOME LOVERS, FOR LOVE'S THE GENTLE THING, LOVE'S THE



BREATH OF SPRING, LOVE'S THE GREATEST JOY THAT THIS LIFE CAN BRING AS TIME



GOES BY